

THE VILLAGE LOG

CAN
PIONEER

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FALL HARVEST FESTIVAL COMING

Once again the Village will host the fall harvest festival that has become the traditional fall activity there.

Featuring the harvest and processing of the sorghum cane into molasses, the festival will be built around craftsmen, food, music and the making of molasses.

Traditionally this festival has been the Village's largest and best attended, and is also one of the first of the array of fall festivals across the state. It is always a touch-and-go situation to get the cane planted in time in the spring, stripped in the early fall, and grown during the summer because of the early date, but things always just get under the wire.

The Old Farm Machinery plan to operate the sawmill during this time, as there are logs to cut and all the sawing did not get finished due to the rain-out for the last show.

Bob Sampson and the musicians will be on hand, and the Village will have craftsmen on the ground. The store is selling much of its inventory at discount, and the good food that Bruce Williams has provided this summer will also be there. Hominy, apple butter, cider from the Village's mill, and of course the blacksmith will be working.

It's a family day and family fun and activity. Of course the many things to do in the park near by gives an additional dimension to a full day's outing. As usual the entrance donation will be \$2 for adults and 50¢ for children.

NEWSLETTER TO CONTINUE

At the last Trustee's meeting the consensus of opinion was that the Log, this newsletter, should continue monthly until at least the end of the year and then indefinitely into the new year.

STOREKEEPER RESIGNS

2016

Beverly Lee, the Village storekeeper for the past year and Anna-francis Riddle's assistant before that, recently resigned. Her position will not be filled, as plans were formulated to phase out the position by the end of the year. Volunteers will run the store for the remainder of the year and then develop a store policy for next year. The store committee are: Lesa Chenoweth, Sharon Merrick, Mic Richards and Michelle Ghearing.

Beverly worked diligently and enthusiastically at the job and had taken the shell of an addition built last year and turned it into an attractive and pleasant place.

BOB SAMPSON GIVEN PRAISE

In a note from Miriam Lukens, the Chairperson for the June festival, she corrects a previous letter sent in. Her note reads as follows:

"I was afraid I would miss thanking someone who had helped with the June Festival and I certainly did, one of the most important of all. Bob Sampson, a most valued member, has generously bringing his expensive speaker system to the Village for at least six years, if not more, not only for the Music Festival, but for all our festivals. We owe him gratitude beyond measure. Sorry to have omitted you, Bob."

We can all only amend Miriam's remarks with a loud and appreciative "Amen!"

INN PROGRESS NOTED

Work on the Bullsken Inn over the summer is now becoming apparent.

The Friday crew has faithfully worked on the big building and to date have much to show for their efforts. The windows in front are straight, much chinking is in, a sub floor has been put on the second floor rafters, doors are being set.

STORE NEEDS MERCHANDISE

The Village store needs merchandise- not to sell but to show off. Plans for the store place the front part of the building in a "museum of the frontier store" type of attraction, while the rear part will contain the items for sale. Those items will consist of mostly candy and craft items on a consignment basis from Village craftsmen. The store people can buy or order the sales items, it is the museum items it needs to ask for assistance for.

Imagine yourself entering into an early trading post. Shelves are full of cans and boxes, most things are dried or canned. Furs and trade items lay about. Have we described your basement or attic? Maybe you have some of those old cartons or boxes tucked away that you could give the Village to place on its shelves. We are asking the membership for old and historically true items for the Village store, to make it into a frontier store and an attractive part of the Village. Clothes? Dry goods? Cleaners? Food? Patent medicines? Even false teeth! Your old trash may be our treasure.

Let us know and we can come to get them, or bring them in. We'll give you credit and they are tax deductible.

HAUNTED HAYRIDE SET FOR OCTOBER

Once again the Old Machinery Club is planning a haunted hayride for the October weekends, with no definite word yet about the particular dates. Watch the newsletter and flyers for further details. This fall event has become very popular and needs many volunteers to make it a success.

A NEW MEMBER ADDED

Ethel Jefferis, Membership Chairman informs us that we have a new member: Steve and Mary Metzler of Xenia.

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Watch for your haunted hayride dates in October

SHOW HALF AND HALF SUCCESS

The old farm machinery show held on the 18th, 19th and scheduled for the 20th of August became a half and half show when the Saturday day of activities nearly set records and then the weather did for Sunday.

Saturday was a fine day with many activities and a rip roaring old tractor pull, the saw mill working well and things perking along on schedule. The tractor pull ran late and it was nearly midnight before the lights were turned out.

Sunday dawned gloomy with the promise of showers and soon after beginning time the showers came indeed and stayed around till 2 or so and completely washed out the rest of the day. Showers? How about two inches of rain?

So half the show went well and the other half was a washout. In the good day the saw mill managed to cut enough timbers from the Mead Paper Company logs that had been brought in and stored last winter for replacement logs for the Harkrader barn. They are piled ready to erect this winter. Food was good, there was a nice number of craftsmen and demonstrators. The Village thrasher kept busy on the Farm Machinery Club's wheat crop. The gate was the best (by far) so far this year.

Sunday there were possibly a dozen or so patron's cars in the

lot and soon after the green became a swamp the tractor owners began to load their machinery for the trip home, the steam engines were lined up to take away and craftsmen began to load up shop.

In a year that the Village's finances have become important news, the loss of a particularly good day and the potential of all the planning was a serious setback. Festival revenue has been down this year and it was hoped that the Village's financial condition would improve with the income from this weekend. Well, it could have rained Saturday too.

HOUSEMOTHERS ESTABLISHED

Some time ago housemothers for each building was set up with some benefit, but time has passed and several of the housemothers have gone, so at the last meeting new people were named (volunteered) for the idea again. Housemothers simply assume the responsibility of overseeing a particular building and to bring its needs to the attention of the Trustees.

So new ones are: Store: the store committee, Furnas house: Don Richards, blacksmith shop: Jack Bender, Hatfield house: the Merriks, furnace and evaporation area: Charly Collins, Mills house: Burnett Butterworth, Highway cabin, Frank Crabtree, Hawkins house: the Chenoweths, Lukens

house: Miriam Lukens, Harkrader barn: Gary Breeze, kitchen: Bruce Williams, also the barbecue building, also the bake oven. Herb garden, Mic Richards, Head shed: Jackie Collins, Githens house: the McDonalds, tollhouse: Ethel Jeffers. Other areas including the Elam house, Friends' meeting house, Bullskin Inn, Lukens barn, and Collett house have not received any such volunteers. Any offer will be accepted. Gary also has adopted the saw mill and the Old Machinery Club has the pulling track and assorted farm buildings.

BLACKSMITH BUILDING SHINES

The Village blacksmith shop, set up and working was one of the star attractions for this past festival. Jack Bender marveled, "There were as many as seventeen people in there at one time!" The visiting blacksmith from the Greenville area said it was one of the best he has ever been in. And the first time he has ever had the opportunity to use bellows. The bellows built and designed by Jack Qmart worked very well.

There was almost no smoke in the building, a testimony to the design of the chimney and the forge. Jack Bender has been adding small items to it from time to time and he now has a pair of oxen shoes tacked up above the forge, items he contributed to the array in the building out of his own pocket.