

# THE VILLAGE LOG

1981  
Issue 7

## THIRD MUSIC FESTIVAL SET

June 19, 20 and 21 will mark the holding of the third Traditional American Folk Music Festival at Pioneer Village. This three-day affair features traditional musical instruments, early American folk music, and workshops covering both.

Held the third weekend, this will be the third such activity at the Village stage and on the grounds in the past three years.

The Music Festival doubled its attendance last year over the first, and a significant increase over last year is predicted for this June by Ed Simpkins, a Village trustee and founder of the observance. The festivals have been co-sponsored by the Dayton Mountain Music Society and Caesar's Creek Pioneer Village.

The public programs will get started Saturday morning at ten o'clock with workshops in the playing and construction of the mountain dulcimer, beginner's playing and banjo playing. Saturday afternoon will see stage groups performing and informal grouping until 4:30. In the evening the stage will once again be open to performing groups until about midnight or at least until the schedule has been satisfied.

Sunday forenoon will feature gospel singing in the Meeting House with continued stage players and singing lasting through Sunday afternoon.

Friday evening is an "open stage" for anyone who wishes to play before the lights and speakers on a first come-first served basis. Friday evening music should

run until ten or eleven o'clock.

Cost of admission will remain as in previous years, three dollars per person per day or a weekend cost of five dollars for both days. A ceiling of twelve dollars per family will hold for both days. Children under twelve will be admitted without charge. There will be no charge for Friday evening's activities.

Craftsmen and salesmen will be located on the Village grounds both days and food will be served in the kitchen.

Bob Cox, Chairman of the event, emphasizes that the Village is providing the facilities and the Mountain Dulcimer Society is providing the ability, organizational structure and musical contacts. Together the two organizations are responsible for parking, publicity, programs and grounds maintenance and clean-up.

Cox, an accomplished musician himself, has played in many similar festivals throughout the country, and he states that competition on the dulcimer is an added feature this year. He expects competitors to come from a multi-state area.

The festival has developed into an informal, leisurely, spontaneous and unstructured event, as musicians combine and recombine offstage under the trees and around the grounds in an atmosphere of reunion and participation. This plus the freedom the visitors have to participate and watch and listen, makes the festival unique of its kind.

Dulcimer and Village members plan a "stone soup" supper Friday evening at about six in the area of the kitchen.

"Stone soup" starting with an imaginary stone, consists of each member's providing a can of vegetables to a meat base in a big open pot. The Village will furnish cornbread and coffee.

Musicians and members may also camp in the camping area to the rear of the Meeting House.

## WHAT A GREAT WAY TO GO!

According to everyone at the affair, the Spring Festival, held May 17, was an unqualified success. The crowd was ample, the on-lookers neat, the craftsmen authentic, the weather perfect, the grounds beautiful, the parking without a hitch, and the food good.

Jane Spargur, Treasurer, reported in some preliminary figures that the three or so thousand visitors brought in at the gate \$2,485; at the kitchen and food area, \$3,337; at the baked goods, \$411.80 (double what it had been); general store \$579; membership (mostly renewals) \$190; bread and butter, \$80; soap \$11.88; and \$67.96 in cash donations.

Five days of rain preceded a day to dry and a day to have the festival, followed by five more days of rain!

Surely the weatherman favors restoration.

## HAVE TO REPAIR WINDOWS

Don Hawke has volunteered to "do" the Village windows this summer, as many as he has time and energy for. Don is diligently scraping paint from glass panes on ones done previously.

~~GENE SEED FINISHED~~

This past week, the sorgham crop was planted <sup>2016</sup> finally after many delays by rain. Under the direction of Homer Marsh, Don Richards worked up the patch with the Village tractor, Stan Ireton brought in his disc and harrow, and Burnett Butterworth planted the seed with his two-row corn planter with special plates fashioned by Harold Smart.

Raymond Eakins had previously plowed and fertilized the ground. In addition, 16 rows of white corn were put in for hominy and Kat Spray planted some flax.

#### NEW VILLAGE MEMBERS NAMED

Membership Chairman, Miriam Lukens, reports new members Pamela Steiner, Robert Peak, Penelope Yearell, and Mr. and Mrs. Calvin Purnell. Mrs. Purnell was our candle maker.

Miriam says these new members have joined as the result of the recent spring festival.

Our welcome to all, and we look forward to a long association in our worthy restoration project.

#### OLD-TIME SCHOOL DAY HELD

Mic Richards recently spent the day at the Village with her second grade class on an extended field trip. The group met in the school house, learned several learning rhymes, had a recess of old-time games, ate lunch, went on a scavenger hunt, and went home, having spent an old-time day at an early school.

#### ~~BUILDING MORE PROGRESS~~

Work continues on the Furnas house as Mic Richards, Linda Lee, Barbara Purnell, Miriam Lukens, Bob Head, and Burnett Butterworth and others are completing the outside mud.

Mic hopes to have it finished by music festival time.

Work also continues on the Hatfield house with the near-completion of the upstairs closet and the water line under the house. One of the spring festival craftsmen, Larry McNabb, donated a reproduction candle chandelier to hang in the big room downstairs in the caretaker house.

Two loads of fill dirt have been delivered to be graded around the house.

~~THE GITHENS HOUSE COMES ALONG~~

The Githens house has a new roof, closed gable ends, and a floor! All this remarkable progress is a result of several fortunate circumstances and some hard work melding together over a short period of time.

First the floor: Several years ago the Village traded a surplus log to the Stewarts of Franklin for a truckload of barn flooring. That flooring has been stored in the barn and turned out to be just enough for the Githens use. The shingles were bought in a "buy 'em all and get 'em cheap" deal with Gross Lumber, also several years ago. The gable ends came from the old Ellis property just a mile away; from the old farm house which had been moved to the back of the buildings in 1906. The upper room was full of poplar siding just waiting to be used. Randall Thatcher and his wife (who was an Ellis) offered them to the Village.

Prewitt Construction did the work on the house.

The house, the textile craft area, was used as a weaving area for one of the Village looms during the festival.

MUSIC FESTIVAL JUNE 20 and 21

*Mrs. Pamela Steiner*

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Waynesville, Ohio  
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Permit No. 43

ADDRESS CORRECTION REQUESTED

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