

THE VILLAGE LOG

CAESAR'S CREEK
PIONEER VILLAGE
VOL. IX Issue 9
September, 1984

HOMECOMING TIME AGAIN

Homecoming AT THE Village has been planned for October 20 at 4:30 p.m. A dinner meal will be served by the Village, followed by music. Invitations have been sent to musicians and craftsmen who volunteer on behalf of the Village as well as the volunteers from the Village itself.

Homecoming is a planned event initiated last year as a way of honoring and thanking the volunteers of the Village for their constant and selfless support of the programs and activities throughout the year. Last year's party was a success that encouraged the Village to make this an annual affair.

Invitations were designed by Jim Lucas, a Village calligrapher.

COLLETT HOUSE CONTRACT FINISHED

The Collett house contract was finished during the past several weeks by Charles Hill, who got the house under roof. Hill's work consisted of straightening the position of the logs, putting on a second story floor, rafters, roof sheeting, and shakes and enclosing the gable ends.

George Wall and Burnett Butterworth, charged with supervising, have the stairs partially constructed and the doors and windows framed.

Still to be completed are the floors, fireplace and chimney, doors and windows.

DINNER HONORS SCHAAL

Orin Schaal, who has been a regular at the Village this year, has been transferred to Dover Air Force Base at Wilmington, Delaware, and will be leaving shortly. He was honored at a dinner at Homer's Restaurant, September 21. The occasion also served as a celebration of the end of the 1984 string of festivals.

Best wishes to Orin!

ENHANCED MUSIC A BOOST

Much of the success of the fall festival was due to the experience gained by the Villagers over several dozen such events over the past eleven years. From small craft fairs, they have evolved into multifaceted outdoor entertainment events designed to provide something for everyone.

In keeping with the Pioneer theme, additions have been included that provide entertainment as well as historic information, farm activities of the self-contained household, rides of a rural nature, and a menu of good food. The political debate this fall and the increasingly central part the music plays in the events are apt examples. Under the leadership of Bob Sampson, who ably ran the stage, and who furnished without charge the sound equipment, and with the new seating, the music was more central to the festival than ever before.

It must have been satisfying to keep so many people watching and listening for so long.

DISPLAY PLANNED BY LUKENS

Pioneer Village developed a display in the front window of the Morningstar Appliance Company in Lebanon for the two weeks bracketing the Honey Festival held there and the week before the Village's fall festival. Miriam Lukens made the arrangements. She and Don Richards set up the display.

BOOTH GETS GOOD RESULTS

Pioneer Village manned a booth at the Clinton County Corn Festival at the Fair Grounds in Wilmington from September 7 through September 9. This booth was attended days and into the nights till 10 p.m.

The display consisted of artifacts from the Village, informative brochures and festival flyers.

The participation was coordinated by George and Helen Wall.

INN TO GET PRIORITY NOW

At the past trustees' meeting a bid was submitted for completion of the blacksmith's building, but it was felt to be too high and was tabled until it could be considered at a later date.

At the same time, the trustees felt that the Inn should be given the highest priority and that work should proceed on that log structure. Burnett Butterworth, George Wall and Don Richards surveyed the state of the job, and determined how the corners on the front and back can be leveled. A program of constructive rebuilding has been planned, which will involve the use of a backhoe and probably several new logs. All floor joists apparently are still intact and solid.

FALL SCHOOL SEMINARS SET

Pioneer Village has been approached by several area schools to hold a fall school days program for school children. These would feature craftsmen and guided lecture tours about the buildings and history of the Village. The spring event has become so full that the popular event has been requested for the fall too.

The Beavertown school Ohio history classes are interested in incorporating a visit to the Village as part of their studies. Don Richards will confer with them and try to arrange a program with the Corps of Engineers Visitors' Center as well as the Village to provide in-depth curriculum involvement.

The Corps is sending 300 information letters to schools in a five-county area, including information and brochures about the Village, with names and phone numbers to contact.

Martinsville and Jefferson schools are also scheduled, and the date is October 4.

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SUCCESS: NO DOUBT ABOUT IT

Reports from the fall harvest festival continue to filter in, but returns are complete enough to say that the 1984 Pioneer Days festival was the most successful one the Village has ever hosted.

The income of \$15,406 represents monies from several sources. The larger deposits are as follows: The gate (at \$1 per person over 12) amounted to \$4,534. The herb garden got \$155. Fried pies brought in \$324. The barbecued chicken brought \$995. The kitchen food and daily menus brought in \$3,956. Drinks took in \$63. The bake table sold \$1,264 of goodies. Sorghum molasses earned \$615. The toll gate brought \$136. Total crafts donations were \$2,144. Hominy was \$31, and cider was \$198. The country store sales were \$1,112. Others, such as wagon and pony rides, also brought in significant amounts.

In other ways the festival was a much a success. The attendance was up, the cooperative spirit was high, nothing broke down and all systems seemed to function well both independently as well as in relation to each other.

About the only complaint heard was of lines for the food, but there were no complaints about the food. In fact, the chicken, the ham and beans menu, and the pies and cider, all part of the same complex, sold out early Saturday, were replenished Saturday night,

and sold out again early Sunday afternoon.

Craftsmen reported generally brisk sales and several reported that their 15% donation to the Village was large as three figures. Without exception they purveyed quality materials and kept on-lookers interested with their dialog and demonstrations.

The music was also of high quality, with many comments favorable. Adding to the music this fall was the availability of seating. The benches were full nearly all the time, and frequent applause could be heard from the stage area. There is no doubt the seating kept visitors on the grounds longer and contributed to sales and prolonged shopping.

The political debate re-inactment in the Meeting House between Martin Van Buren (Al Wight) and Benjamin Harrison (Mac McCollom), moderated by Tom Lacy as Sen. Tom Corwin from Ohio, as it was in 1836, was very well received.

The herb garden came to realize its potential. Two groups, one from Carriage Hill and another duo that comes to the Village occasionally, did well, as did Mic Richards and Mary Nelson, who represented the Village.

Parking ran smoothly except for the time some one parked across the exit route and every one has to come out the "in" route. A second entrance gate was opened Sunday afternoon. Jeff Richards kept the

lot running; and together with Bob Jacobs, Jerry Boyer, and Tom Sloan, kept the air full of gunpowder smoke and the sound of shots.

It would be impossible to comment on all the volunteer help and the wonderful people that made the festival a success and kept it running smoothly. Without the dedication of so many in so many ways, an event of so great a magnitude would never have been a possibility.

But that goes for the whole lot of everyone there. A remarkable group of people!

LOPER PREPARES NEW MAP

A new map was presented to Pioneer Village by Chuck Parrish of the Corps headquarters in Louisville in an early morning hurry-up trip, just in time for the fall festival.

Researched by Jim Loper and Parrish in the spring, the new map now reflects all of the buildings in the Village as well as a few planned ones. Loper came to town and met with Butterworth and Richards to check final details. Then he prepared the final drawing. The framed map will be an excellent addition to the Toll house displays.

Cartographer Loper shows the entire complex, original green setting, and recently acquired land also.

PIONEER VILLAGE IS A PIONEER IN THE ART OF PIONEERING

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